

Theatrical Résumé for Stephen Peters

617.620.2062 · portnoy@portnoy.org · Facebook: PortnoySLP

Directorial Positions

Summer 2014	<i>Assassins</i> , Hovey Players. Vocal Director.
Fall 2013	<i>Legally Blonde</i> , Arlington Friends of the Drama. Music Director.
Spring 2013	<i>Chess</i> , Longwood Players. Music Director. IRNE-nominated, “Best Music Director” and “Best Musical”.
Winter 2013	<i>Falsettos</i> , Hovey Players. Music Director.
Spring 2012	<i>Olympus on my Mind</i> , Amazing Things Arts Center. Music Director.
Winter 2011	<i>Great American Trailer Park Musical</i> , ATAC. Music Director. Nominated for EMACT Dash, “Specialty Ensemble”.
Fall 2010	<i>Paisley Sisters</i> , Qwannapowitt Players. Music Director.
Summer 2010	<i>The Fantasticks</i> , Acme Theater. Music Director.
Spring 2010	<i>Jacques Brel is Alive and Well and Living in Paris</i> , Burlington Players. Music Director.
Summer 2009	<i>Schoolhouse Rock Live</i> , Acme Theater. Music Director.
Spring 2008	<i>The Full Monty</i> , MIT Musical Theatre Guild. Music Director.
Spring 2007	<i>Curse is Reversed</i> , Hovey Players. Music Director.
Spring 2006	<i>Chicago</i> , MTG. Co-Director and Mentor.
Fall 2005	<i>Star Wars Trilogy: Musical Edition</i> , MTG. Co-Author, Music Director, Orchestrations.
April 2005	<i>Star Wars: Musical Edition</i> , Celebration III, Lucasfilm Events. Music Director, Orchestrations. Performed in front of live convention audience of 3000 Star Wars fans.
Summer 2003	<i>Into the Woods</i> , MTG. Music Director.
Winter 2003	<i>Star Wars: Musical Edition</i> , MTG. Music Director, Orchestrations.
Spring 2002	<i>Tomfoolery</i> , MTG. Music Director.
Spring 2001	<i>You’re a Good Man, Charlie Brown</i> , MTG. Orchestra Director.
Fall 2000	<i>Children of Eden</i> , MTG. Director.
Fall 1991	<i>Oklahoma!</i> , MTG. Director.

Acting Positions (Selected)

Winter 2016	<i>Moon Over Buffalo</i> , Footlight Club. George.
Summer 2014	<i>Urinetown</i> , Burlington Players. Caldwell.
Winter 2012	<i>Absurd Person Singular</i> , Footlight Club. Ronald.
Fall 2011	<i>Lend Me a Tenor</i> , Longwood Players, Saunders.
Fall 2009	<i>The Real Thing</i> , Hovey Players. Henry.
Fall 2008	<i>Into the Woods</i> , Turtle Lane Players. Narrator.
Summer 2008	<i>Noises Off</i> , Footlight Club. Lloyd. Nominated for EMACT DASH, “Ensemble in a Play”.
Fall 2007	<i>Drood</i> , Turtle Lane Players. Rev. Crisparkle.

Other Positions

Winter 2008	<i>Wild Party</i> , Sound Designer.
Winter 2007	<i>Reefer Madness</i> , Synthesizer Programmer.
Fall 2006	<i>Children of Eden</i> , Synthesizer Programmer, Sound Engineer.

Winter 2005 *Tommy*, Keyboards.
Winter 2004 *Bat Boy*, Keyboards.
Fall 2001 *Anything Goes*, Guest Conductor.

References

James Tallach, Director, *Legally Blonde* at AFD.

Kaitlyn Chantry, Director, *Chess* at Longwood.

Liz Fenstermaker, Director, *Falsettos* at Hovey Players.